

ANDRES HALLIK



FILM EDITOR

Andres is a creative storyteller with a strong understanding of long-form and short-form content. Expert in all major editing systems with a solid knowledge of modern digital technical processes. A self-motivated and reliable individual able to take direction and work collaboratively.

EDUCATION

Baltic Film, Media and Arts School
Film Arts
2016 – 2020

CONTACTS

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SELECTION OF WORKS

Narrative

OUR ERIKA

feature, drama (by German Golub)
editor

GOODBYE SOVIET UNION

feature, drama (by Lauri Randla)
editor

FOOLS OF FAME

feature, comedy (by Ain Mäeots)
editor

BIG ZEUS

short, period drama (by Johannes Magnus Aule)
editor

THE NIGHTINGALE

short, period drama (by Leeni Linna)
editor

WHITE NIGHT

short, drama (by Teresa Väli)
editor

THE RAVE

short, horror (by Johannes Magnus Aule)
editor

THE INVISIBLE FIGHT

feature, comedy (by Rainer Sarnet)
assembly editor & 1st assistant editor

MEMORY OF WATER

feature, sci-fi (by Saara Saarela)
assembly editor & 1st assistant editor

TENET

feature, action (by Christopher Nolan)
assistant editor

Documentary

ESTCUBE-2.X: TEN YEARS TO THE STARS

feature, documentary (by Kaur Kokk)
editor

LINEOUT

short, documentary (by Nazila Azizi)
editor

COHABITABTS

short, documentary (by Viesturs Kairiss)
editor

POSTMODERN. BOLD & BEAUTIFUL

short, documentary (by Maris Kerge)
editor

IMMORTAL

feature, documentary (by Ksenia Okhapkina)
additional editor

TV Series

ICEBREAKER

TV series, thriller (by Pete Riski)
assistant editor

TUURENMÄKI 98

TV series, comedy (by Lauri Randla)
editor