ANDRES HALLIK

FILM EDITOR

Andres is a creative storyteller with a strong understanding of long-form and short-form content. Expert in all major editing systems with a solid knowledge of modern digital technical processes. A self-motivated and reliable individual able to take direction and work collaboratively.

EDUCATION

Baltic Film, Media and Arts School
Film Arts

2016–2020

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SELECTION OF WORKS

NARRATIVE

THE REEF
feature, adventure (by Phillip Donnellon)
Editor

AT YOUR SERVICE
feature, dark comedy (by German Golub)
Editor

NO ME WITHOUT YOU
feature, thriller (by Janno Jürgens)
Editor

OUR ERIKA
feature, period drama (by German Golub)
Editor

FOOLS OF FAME
feature, comedy (by Ain Mäeots)
Editor

GOODBYE SOVIET UNION
feature, drama (by Lauri Randla)
Editor

THE RAVE
short, horror (by Johannes Magnus Aule)
Editor

THE KIDNAPPING OF A PRESIDENT
feature, dark comedy (by Samuli Valkama)
Assembly Editor

THE INVISIBLE FIGHT
feature, comedy (by Rainer Sarner)
Assembly Editor

TENET
feature, sci-fi (by Christopher Nolan)
Assistant Editor

DOCUMENTARY

ESTCUBE-2.X: TEN YEARS TO THE STARS
feature, documentary (by Kaur Kokk)
Editor

IMMORTAL
feature, documentary (by Ksenia Okhapkina)
Editor

LINEOUT
short, documentary (by Nazila Azizi)
Editor

COHABITANTS
short, documentary (by Viesturs Kairiss)
Editor

POSTMODERN. BOLD & BEAUTIFUL
short, documentary (by Maris Kerge)
Editor

TV SERIES

TUURENMÄKI 98
series, comedy (by Lauri Randla)
Editor

ICEBREAKER
series, thriller (by Pete Riski)
Assistant Editor